

Investing with Communities
for Lasting Change

Annual Report 2005/6



**Kenya Community
Development Foundation**
Investing with communities
for lasting change

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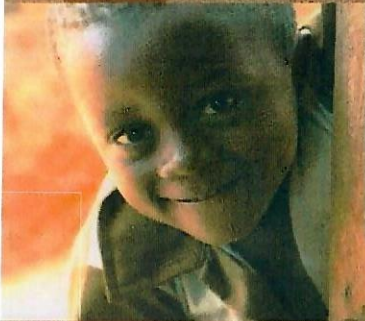
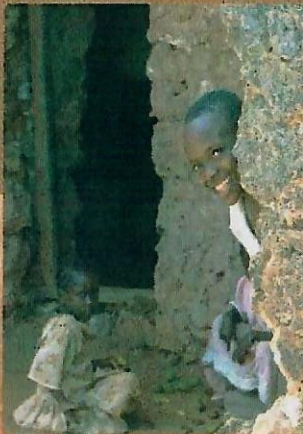


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Our Vision

All Kenyans giving and working together with permanent resources for equitable development.

Our Mission

To mobilise resources effectively for building permanent funds for grant making towards the development of communities.

Our Values

Dignity and rights of every human being

Working with others

Commitment to Social Justice Philanthropy

Honesty and Transparency

Learning and Innovation

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Message from the CHAIRMAN

The time has come once again for Kenya Community Development Foundation to report to its partners and supporters. It is my distinct pleasure as chairman to share with you the Foundation's accomplishments and challenges over the period covered by this report.

In the course of its existence, KCDF has clearly undergone significant changes. In order to portray its evolution, the Foundation launched a new brand, including a new logo, in September 2006, during its 10th Anniversary Celebrations. At the same event, Ford Foundation announced the approval of a US\$ 3 million grant, on the condition that KCDF, on its part, raise the equivalent of US\$ 1 million. We rose to the challenge and inaugurated the Endowment Challenge Fund. Aga Khan Foundation, another long-time partner, also handed over a major gift to KCDF in the form of the property housing our offices in Pangani Estate. These two gestures were key milestones for us, a clear demonstration of faith in our work to reach poor communities in perpetuity. Both commitments were also an obvious endorsement of the Foundation's efforts in establishing firm and effective ways to sustain its service to disadvantaged Kenyans.

In March 2007, His Excellency President Mwai Kibaki officiated at a luncheon through Hon. Maina Kamanda, the Minister for Sports, Gender, Culture, and Social Services. The occasion marked the climax of the 10th year commemoration and the official launch of the Endowment Challenge Fund. We felt that the president's vicarious presence was a show of government support for KCDF's work.

KCDF also began two important funds: the Girl Child Fund and the Food Security Challenge Fund. Both aim to attract Kenyans and other well-wishers to participate in being their brothers' keepers. This effort has challenged local entities to own the Foundation and has provided options for them to respond to issues affecting a good cross section of disadvantaged people in the country.



One of the most exciting highlights of the year was the entry of two major Kenyan corporate partners: Chandaria

Foundation and Safaricom Foundation. Chandaria Foundation offered scholarship grants worth KSH 1.2 million (US\$ 17,910) each year through KCDF. Safaricom Foundation committed KSH 5 million (US\$ 74,627) towards food security projects in the next two years. We hope more companies will see value in such partnerships and emulate these pacesetters.

We are humbled by the great support, tremendous goodwill, and financial contributions received from other stakeholders, particularly the corporate sector, funding partners, and friends. We are especially grateful to those who have taken part in the endowment challenge and our special funds.

We still face the challenge of "selling" the concept of endowments to more Kenyans and getting additional corporate bodies and individuals here and abroad to walk with us in creating a sustainable funding for development priorities. On our part, KCDF is committed to raise effective grantmaking to higher levels while maintaining lofty standards of governance and accountability.

We are indebted to you all for this success story.

Prof. Mohammed Abdullah
Chairman

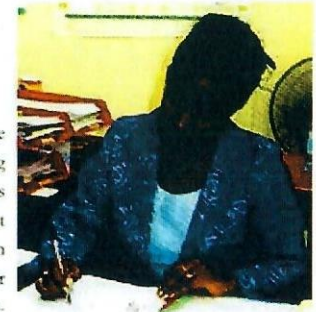
From the Desk of the CEO

It is a great pleasure to say thank you once again to all you who joined KCDF in celebrating 10 years of working with Kenyan communities. We are grateful that you have consistently taken part in our functions and reflections this past year.

As we document our experiences, we note with pride the very good progress we have made on all key elements of the Foundation:

After a lot of dialogue in the last two years, we were happy to enter into partnerships with two corporate entities in the education and food security sectors: Chandaria Foundation, representing Comcraft Group of Companies, and Safaricom Foundation. Both committed money for grants to support needy communities. A KCDF-commissioned research on corporate social responsibility (CSR) patterns and practices made in early 2006 was a big help in raising understanding on the dynamics that influence the behaviour of companies in Kenya. The study also showed the challenges faced by such work. Companies that agreed to support our Endowment Challenge Fund have encouraged us. We look forward to more of these kinds of partnerships in the near future.

Our grantmaking portfolio continues to grow. Corporate interest is rising. They are finding it worthwhile to allow KCDF to do the legwork of making money available to communities. They also generate attention for more strategic partners to work with our grass-roots foundation in filling some glaring socioeconomic gaps in the country. The most recent major partnership signed was with the World Bank, facilitated by the Japanese Social Development Fund. They made US\$ 1,999,418 (KSH 133,961,006) available nationally for youth grants over the next four years. It is an exciting programme, which complements revitalised government efforts to address youth challenges.



We have more communities making conscious decisions to build permanent funds that help them respond to their priority issues. Education continues to take the lead across all

Kenyan communities, especially affordability of both secondary and university fees by ordinary parents. More work has gone into preparing communities to understand the concept of a perpetual fund. The need to set individual fund targets and to develop viable fund-raising plans remain key areas requiring attention across the board. At the same time, we continue to invest in strengthening leadership and governance mechanisms for such local institutions. This is critical in ensuring raised money meets set community priorities now and for future generations.

At the institutional level, we have continued to invest in strengthening our governance structures for both the Trust and the Foundation, especially in ensuring that the perpetual nature of the work remains relevant and credible to all concerned entities. We are committed to maintaining high standards for all our work, as this is what we insist and expect from our partners and grantees.

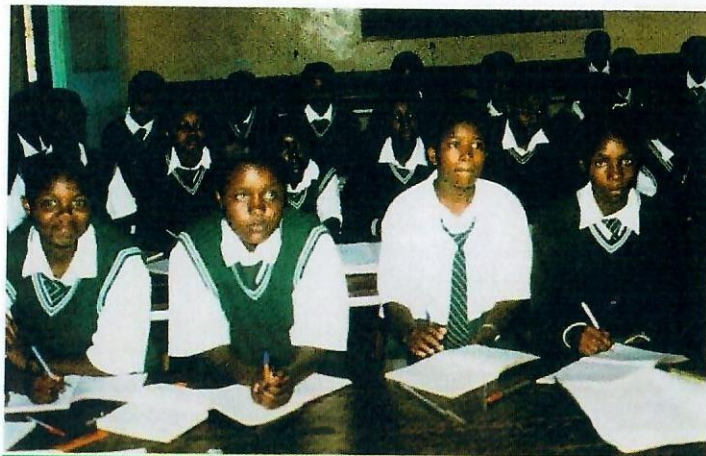
All this work requires a competent and motivated team, usually accompanied by long hours of work. I am indebted to the staff for all our achievements this year and to the Board of Directors and Trustees for being a great encouragement throughout our experiences this past year.

Janet Mawiyoo
Chief Executive Officer

Strong Christian values inspired Dr. Solomon Mwangi and Henry Rugendo, founders of Education and Medical (EDUMED) Trust, to support deserving but poor students through education and medical services. Based along Ngong Road in Nairobi, EDUMED Trust pointed to Biblical wisdom as their inspiration:

For I was hungry and you gave me something to eat, I was thirsty you gave me something to drink, I was a stranger and you invited me in, I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me.

(Matthew 25:35-36)



Many have completed their secondary education courtesy of EDUMED Trust.

The Trustees of EDUMED Trust confronted the issue of the Trust's sustainability as they celebrated its 10th anniversary. After exploring several options, they settled on an endowment fund, knowing that problems facing poor children from their community will always be there.

"The plight of a poor

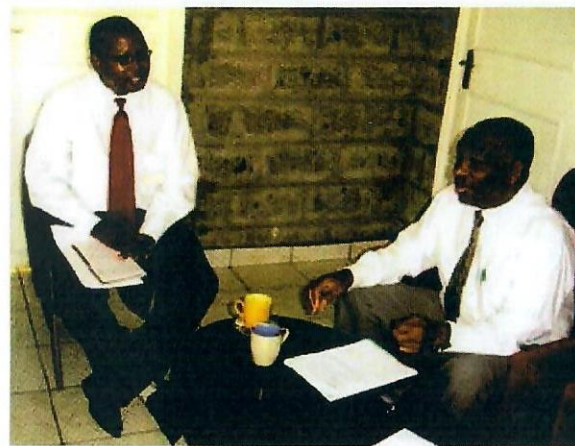
boy from Uthiru touched Dr. Mwangi", explained Rugendo, one of the trustees. "The boy was going to miss the opportunity for secondary school. Dr. Mwangi started the support we give today. We all felt we could make a difference in the lives of children who were in dire need of funds for bursaries and medical assistance. However, we soon realised that our resources were not enough to make the difference. We came up with a mechanism to involve others".

They settled on a fund-raising strategy that relied on a network of friends, acquaintances, church members, and the public to accumulate money for secondary school bursaries and medical assistance to needy children. Supporters gave part of their monthly income, which averaged KSH 200 (US\$ 3) a month per person.

The partnership with KCDF started in 2005 when support came in the form of 16 scholarships (seven girls and nine boys). KCDF encouraged the Trust to lay down strategies for sustaining their work beyond existing donor contracts, an action undertaken by all agencies receiving KCDF grants. EDUMED Trust set an endowment fund at KSH 500,000 (US\$ 7,463) in 2007. It is now one of the newest KCDF fund developers. Their initial capital came from an annual fund-raising dinner. They plan to diversify funding sources in various ways, including approaching corporate companies, getting donations from friends in the diaspora, and increasing both supporters' base and compliance rates of current members.

Putting **FAITH** into **ACTION**

Planting a SEED



Muito Kabuya, ODA Education Committee chairman, interacts with Anthony Mugo, KCDF Asset Development manager.

Did it put their worries to rest?

There were earlier misconceptions about the endowment fund initiative among the people; most had not understood it. However, after an intense awareness campaign, they embraced the idea more fully. Coupled with the fact that we invested with KCDF, it made them confident that their investments would not be lost. Their worries disappeared after receiving the grant. There is now wide support of the bursary programme.

The Othaya Bursary Fund is a constituency-wide fund set up by the people of Othaya Constituency in Nyeri in 2004. They created it through a community-based organisation known as Othaya Development Association (ODA). It supports the post-primary education of bright and needy children from the constituency.

In 2006, ODA received its first-ever grant from its endowment fund amounting to KSH 1 million. Anthony Mugo, the KCDF Asset Development and Communications Manager, interviewed Muito Kabuya, the ODA Education Committee chairman, on this story.

How did the community react upon receiving the KSH 1 million (US\$ 14,925) cheque generated from its endowment fund?

It reassured community members when they witnessed the handing over of the endowment cheque. Some had been apprehensive about the idea of giving money raised in a harambee to a foundation for investment in an endowment fund. Receipt of the grant happily surprised them. They became appreciative of the endowment concept because their capital had not only given them a yield; it also rose in value from 2004.

Can you say that the endowment fund concept is now widely understood in Othaya?

There is indeed evidence of that being the case. The fact that they received the endowment yield from KCDF instilled the belief that pooling of resources together for a mutual investment actually produces returns. Since everyone who applied for the bursary got a share of the KSH 1 million grant, their confidence in the concept has risen.

During the hand-over ceremony for the grant, we also presented our audited accounts and explained that the investments had not only grown but also yielded more returns. Many individuals, particularly coffee farmers, are now eager to contribute more regularly to the existing capital.

How many children have benefited from the fund?

62 secondary school students in Othaya Division benefited from bursaries from the endowment fund.

Continued on next page

Watching It **GROW**

Continued from previous page

How did you identify them?

We identified the beneficiaries through a thorough vetting exercise by the Bursary Committee. The criteria for their selection include excellent academic performance and the total inability of their parents or guardians to raise school fees. We give first priority to orphans who have demonstrated exceptional academic performance followed by children from very poor families.

What is the progress of the Bursary Committee set up by ODA, with the help of KCDF?

The committee has received a lot of support from the community because it includes all their interests. It comprises 17 representatives and oversees the disbursement and administration of the funds. We draw its membership from among women representatives, community leaders, farmers, the area education officer, the provincial administration, Kenya National Union of Teachers (KNU'T), the local authority, churches, school boards, and ODA officials.

The formation the Bursary Committee is a milestone. It helps in the vetting of potential beneficiaries and in effective bursary management. We have trained members how to run the bursary programme effectively using funds from the endowment kitty.

The creation of an inclusive committee by the ODA education arm has encouraged sections overseeing infrastructure and agriculture to consider setting up their own Othaya-based committees to focus on those areas of development. Overall, there is more local ownership of ODA activities following the KCDF-supported intervention.

Have you recorded any academic improvements since setting up the bursary scheme?

The initiative has allowed more students to stay in school. In addition to this effort, ODA is running a "role model" campaign in all schools in the division. For this, we identify personalities who excel in different fields and have passed through the same schools to interact with and mentor students. The interactions have led to frequent activities like prize-giving, book donations, and infrastructural development, among others. Because of all this work,

the performance level of Othaya public primary schools has moved from seventh to first in the district, for the last three years. The high primary school completion rate now makes us think of either expanding existing schools or setting up new ones.

Have you reached your target?

We have not yet reached our target. We project to receive an annual income of KSH 5 million (US\$ 74,627), which should therefore have a capital base of KSH 80 to 100 million (US\$ 1,194,030 to US\$ 1,492,537).

What are your strategies for increasing capital base?

ODA is exploring ways of bringing on board other development stakeholders. Nairobi-based professionals have identified areas, apart from education, needing urgent attention. We have approached the government and NGOs and companies to channel part of their CSR initiatives to us.

We are also in discussions with friends of Othaya in Nairobi and other Kenyan towns to contribute towards the fund. We explain the matching concept to them and hope that their contribution will be a major boost to our endowment fund. Othaya coffee farmers have also developed a desire to raise a minimum of KSH 500 (US\$ 7.50) from each in another round of fund-raising, possibly scheduled for the end of 2007.

What is in the future for ODA?

Our ultimate goal is to achieve economic empowerment of the local community by putting mechanisms in place to harness locally available resources for their own



Endowment funds can be utilised in initiating several development projects.

An Extraordinary Year of GRANTMAKING

In line with the Foundation's vision, mission, and organisational values, KCDF continued to make grants in several areas. We have placed particular focus on social justice and poverty alleviation.

In the financial year from October 2005 to September 2006, we made grants totalling KSH 24,422,024 (US\$ 364,508), in a diverse range of programmes, including the following:

- Early childhood development grants to partners in Garissa, Mwingi, Kilifi, and Malindi.
- Capacity-building grants to PLAN International Kenya community-based organisations in Thika and Embu.
- HIV/AIDS grants to Kibera youth.
- Scholarships to support education of disadvantaged children countrywide.
- Grants to artists all over Kenya.
- Youth civic engagement grants in various parts of the country.
- Grants for HIV/AIDS and capacity building to organisations in Western Kenya and Nyanza.

In terms of coverage, we achieved a significant national spread of grantees during the period under review. More details on the grants are available elsewhere in this report.

Efforts to strengthen grantmaking systems and procedures continued. For both new and existing grantees, we focused particular attention on ensuring that they have strong governance systems and effective community participation, essential pillars for long-term sustainability. The revamped, get-acquainted assessment and organisational capacity tools were useful in this regard. We developed a mini-assessment tool for administration on potential partners, particularly those seeking to build endowments with KCDF.

We are able to gauge the potential of such groups and make timely decisions on whether or not to continue the exploration of partnerships.

Another focus area was strengthening programme monitoring and evaluation systems. In 2005, we developed a project monitoring tool used during field monitoring visits. We employed it to capture key information helpful for providing feedback and required support to partners. It also assessed the performance of grantees' work.

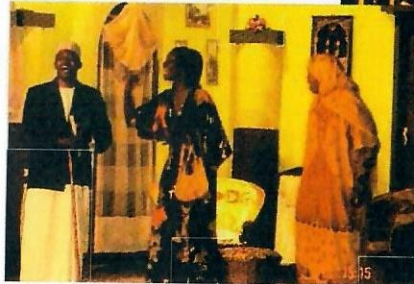
We also assisted grantee partners to develop basic indicators to monitor progress and impact of their work and include these in their reports. In addition, we made deliberate efforts to institutionalise use of external programme evaluations as tools for documenting change, impact, and improving learning. We conducted two such evaluations during the period under review. The findings and lessons from these evaluations fed into our organisational learning. We will replicate them appropriately in our other areas of work.

The stories that follow give highlights on some of the areas where we made grants in response to varying issues that touch on the lives of many communities.

Heating up the arts through **CHANGAMOTO**

The period under review has been an exciting one for the KCDF Changamoto Arts Programme. This programme is unique in its conviction that creativity and the arts are essential to the richness of people's lives, positive social change, and development. The work of artists in various parts of the country affirms this belief.

"We have deliberately kept the application process for the Changamoto grants as simple as possible", said Eunice Kagiri, the Programme Officer in charge of the fund. "The Changamoto advisory panel review applications. It comprises notable experts from across Kenya's artistic and creative communities". She added that grants do not exceed KSH 150,000 (US\$ 2,239) and include practical support and training to assist in the management of funds, reporting, and accounting. The arts fund is now in its second year and artists' stories are a real inspiration.



Actors of 4th Avenue Club in Mombasa showcase their talents.

Taking Theatre to a **HIGHER STAGE**

Beta Theatrix of Kisumu has taken the term "magnet theatre" into a new dimension. Experienced marketers have realised the value of taking their product to the consumer. The trick is to capture their attention from the very beginning. One method Beta Theatrix has used successfully in rural communities is a mob justice skit. They stage a situation simulating the capture of a thief and his stoning, which raises a ruckus. The community joins a big crowd, but the theatre group surprises them with dance and drama, making their intention known. They have luckily never had a moment that went out of hand. In evaluating their audience impact, they noticed that even boda-boda people, normally uninterested in HIV/AIDS outreaches, pay attention to their message.

In a bid to follow his first love, Githaka Karuri moved from formal employment to art, primarily creating mosaics. While over the last number of years he has done several mosaics, one of his projects attracted the Changamoto Arts Fund. His idea was to spend time with children at the Nyumbani Children's Home in Kitui, encouraging them to draw pictures. After spending several weekends with them, he picked the best four. He interpreted them into a mosaic mural on the front wall of the home. The art piece is breathtaking and retains the original idea of the child artists. The mosaic evokes a sense of joy and laughter that characterises the young creative minds that originated the drawings. There is no greater compliment to their worth.

Artists Creating **CHANGE**

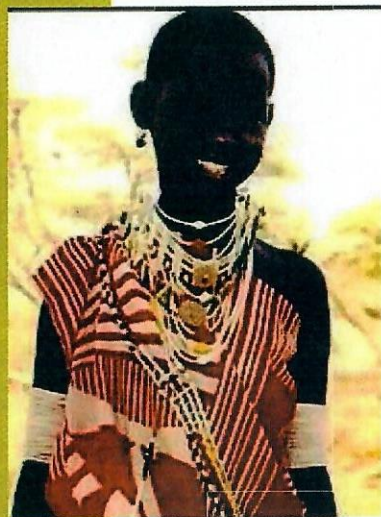


The project was successful because students were able to place a practical aspect to dance, which academia generally lacks. **Matthew Ondiege, Dance Into Space**

We intended the chalk drawing festival for encouraging children's intrinsic creativity, for nurturing their artistic talents. We also intended to use chalk as an art material. The one-day festival involved working with school-children alongside artists and the public to draw on the pavement, using chalk and creating various pieces of visual artworks on the pavement. **Mutheu Mbondo, from a report on her chalk drawing festival**

Artistic talent should be understood as energy, a force and atom. That which no one can ever create or destroy. That which, if nurtured and groomed well, brings forth fruits such as humour, information, entertainment, comfort, happiness. **Warriors Live Up in their ghetto-to-ghetto music tour**

Supporting Excellence among GIRLS



Kenya Professional Association of Women in Agriculture and Environment (KEPAWAE) is a scholarship administration organisation that registered success in the programme. Out of seven girls under their programme, all but one got clean A's in their 2006 Kenya Certificate of Secondary Education examinations.

Girl-child education is a priority for KCDF scholarship grants. Many bright and needy girls from all over Kenya have completed secondary school education because of it.

DETERMINATION TO SUCCEED Pays Off

18-year-old Jacqueline Waeni Muteti's dream of becoming a gynaecologist is certain after scoring an impressive A plain mean grade in last year's KCSE examinations. The former student of Precious Blood High School Kilungu reminisces about the hard times her single mother experienced to ensure she did not lose her chance at the prestigious secondary school. "After my parents divorced, I stayed on with my mother, while my eldest brother moved out with my father. The meagre earnings from her job as a cleaner at the Kibwezi District Education Office could not finance our education. It all ended up being spent on food and basic household items", explained Jacqueline.

Upon completion of her primary education at Kiambuni Primary School in Makindu, she secured admission to the national school. However, lack of school fees threatened her chance at the institution. "My mother took me to the school and talked to the head teacher who allowed her to pay KSH 1,000 per month", she added. The fee arrangement continued until Form Two when KCDF came to her rescue through KEPAWAE. "I am very grateful to KCDF for coming up with the programme. It completely changed my life. I now look forward to university to pursue my childhood ambition", said Jacqueline.



A confident Jacqueline Muteti aspires to be a gynaecologist.

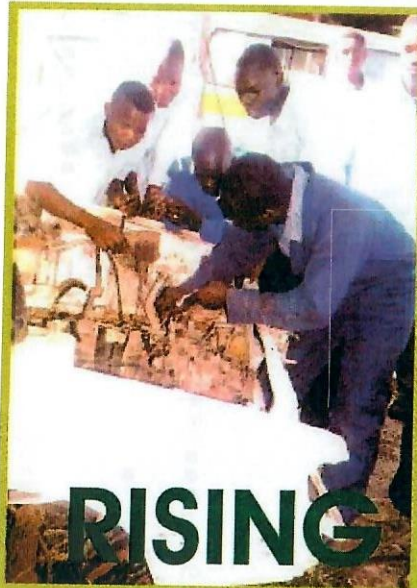
Developing the PILLARS OF SOCIETY

KCDF believes in the importance of taking a holistic approach towards social and economic development. In light of this, it started a youth programme on civic engagement in partnership with the World Bank in 2002. Allavida, a UK-based organisation, also supported work in this area, as it has youth groups in the Kibera slums in Nairobi.

"Civic engagement should involve all members of the society", noted Janet Mawiyoo, the CEO of KCDF. "The youth are the pillars of the future of any society. This is why we have endeavoured to be partners with youth-serving organisations throughout the country and other actors in this area, including the World Bank, other non-profits, and the Ministry of Youth Affairs".

As subsequent stories attest, young people are transforming communities and strengthening their own effectiveness through support from KCDF. They are also changing themselves into leaders at many levels, with skills gained from managing their own organisations.





RISING from Despair

An eclectic group of 16 young men milled around a pile of rusty motor vehicle parts. They were all undergoing training to become mechanics and drivers. Training happened at a centre set up by Christian Foundation of Kenya at Kianda village in the Kibera slums. Rehma Ta Allah Community Development Group (RCDG), a community-based organisation, acted as their sponsor.

A group of 10 unemployed Kibera youth established the organisation in 2002 to strengthen the community's capacity towards sustainable livelihood. They registered formally in 2004. The organisation provided a forum where vulnerable youth shared personal experiences and coping mechanisms, particularly on the impact of HIV/AIDS on their lives. Amina Adam, the group's coordinator, said that HIV/AIDS and unemployment were major challenges faced by the youth, especially in informal settlements. "We conducted peer education, hospital



A group of youth attends a class on automotive mechanics in Kibera slums.

visits, and imparted life skills to orphans", Amina added.

With an initial grant of KSH 102,000 (US\$ 1,522) from KCDF, RCDG implemented a project that involved microenterprise management training and access to vocational training for vulnerable youth. 16 boys currently undertake a course on mechanics and driving; KCDF directly sponsors eight of them. 19 more are in tailoring, 10 in embroidery, six in hairdressing, and 12 in computer courses.

Nicholas Ouma, a 19-year-old orphan, longs for his graduation from the centre in order to work as a driver in a multinational freight company. "I am determined to make it", said Ouma. "I want to prove to the world that despite the harsh socioeconomic times orphans go through, they can still make it in life".

The group has received KSH 1,321,000 (US\$ 19,716) so far from KCDF. It has put the amount into various projects aimed at enhancing income security and economic independence of youth. "I am grateful for KCDF support", said Amina. "We are proud to be among the first beneficiaries of the World Bank/Japanese Social Development Fund managed by KCDF. We will use the KSH 968,260 (US\$ 14,452) received recently to pursue our goals". RCDG also conducted group therapy for abused women; 50 women are currently part of it.

Teen Football Club Becomes INFLUENTIAL CHANGE AGENT



An array of trophies display the excellence of Kibera Mashimoni Youth Group. They have won several soccer tournaments.

From humble beginnings as an under-14 football team in 1996, the Kibera Mashimoni Youth Group has grown to become one of the most active youth groups in the vast slum. Going by the name Orlando Pirates, the group came together to use sports as a communication tool for behaviour change in addressing drug abuse, crime, HIV/AIDS, and other social ills.

The team registered as a self-help group in 2001 with the aim of alleviating suffering and disease and empowering and advocating for the rights of the underprivileged in society, especially youth, children, and people living with HIV/AIDS in Mashimoni. Nelson Ochieng', the group secretary, narrated the numerous challenges faced by youth in the area, unemployment being a major one. "Most youth find life unbearable after completing secondary

education. Owing to lack of fees to proceed to tertiary level, most resort to unconventional methods of making money. The unlucky ones unfortunately end up in prison or die".

For this reason, 25 young men and women came together to face poverty head on. It received an initial grant of KSH 270,000 (US\$ 4,030) with funding from Allavida, through KCDF. The group utilised the grant to start activities in diverse areas to address unemployment. An outreach programme involved focus group discussions on drug abuse and other social evils. So far, the group has trained 40 youths as peer educators on HIV/AIDS and drug and substance abuse. Mashimoni's work also includes a solid waste management component, dealing with several households at a fee. They sort and recycle garbage for sale to industries. To date, the project has provided a source of income for the organisation and its members, while enhancing the cleanliness of their environment.

George Mtemi, the group's treasurer and person-in-charge of solid waste management, said that they have started a microfinance scheme for the youth to set up business enterprises. "We have recorded some success with our waste management. It enables us to give soft loans amounting to a maximum of KSH 5,000 (US\$ 75) to the youth for setting up small-scale

business ventures. We charge a modest interest of two percent that is friendly to beneficiaries". Since its inception in February 2007, 30 youths have benefited from the scheme.

The main area explored by the group for its agenda is sports. Football is its most important sporting activity, owing to its popularity among area youth. There are four categories of football teams: under-12, under-14, under-16, and the senior team. The teams are regular participants in regional football tournaments. The array of trophies in their modest office gives a clear testimony to their achievements.

The group recently received a KSH 663,330 (US\$ 9,900) grant from KCDF under the KCDF-World Bank/Japanese Social Development Fund Youth Development Grant Programme. Ochieng' said that the group will implement a six-month project involving training and mobilising the youth to participate in the administration of funds like the CDF and Local Authority Transfer Fund for transparency and accountability. It will also train the youth in developing entrepreneurship skills and will scale up the solid waste management enterprise.

An Innocent Life **TRANSFORMED**

Life for 27-year-old Innocent Onsare turned for the worst after his parents threw him out of their home. He became a delinquent ever since joining a group of agemates in Kianda Estate, in the vast Kibera slums.

"I completed my secondary education at Aquinas High School in 1999 after which I enrolled for some computer courses", said Onsare. "Since I only did basic computer packages, I was no match for more qualified colleagues who undertook advanced courses in the field". He could not secure employment anywhere. Life became even more unbearable when his parents stopped giving him money. They claimed that he spent the little money given him on alcohol and other drugs. His situation became worse in April 2000 when police arrested him and six peers. The officers locked them up at the local police station for three days for idling and engaging in a misdemeanour. Onsare was lucky when someone bailed him out.

Fed up with that type of life, Onsare joined Kibera Youth Self-Help Group (KYSHG) upon his friends' urging. A group of 60 unemployed youth formed the organisation in 2001 because they wanted to explore alternative ways of improving livelihood. They knew that there was more for unemployed youth than employment as matatu (public service vehicle) conductors. Since most of the young men looked for quick cash, some left along the way and only 20 remained to see the group grow.

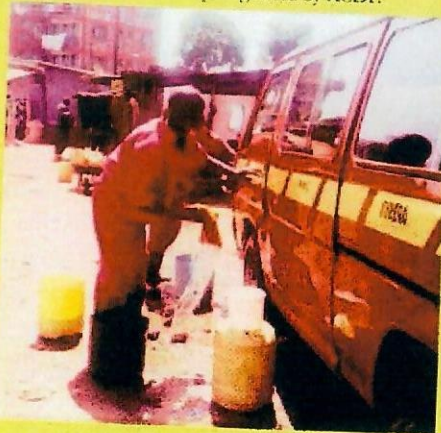
Justine Mokuu, the group's director, said that each of them contributed KSH 900 (US\$ 13) from their savings to start them off. They began with solid waste management within their estate. Things turned around for the fledgling group when KCDF gave KSH 120,000 (US\$ 1,791) to support their activities. "We saw it as an opportunity to expand the scope of our activities", said Mokuu. "We explored other areas like carwashing, carper cleaning, theatre, support for orphans and vulnerable children, and sports". He added that the funds also enabled them to purchase overalls, gumboots, handcars, wheelbarrows, dust masks, and hand

gloves to assist in their solid waste management work.

The group has 20 current, full-time members and a number of casuals who fall into various segments of the group's activities. Full-time members get KSH 5,000 (US\$ 75) every month plus other benefits, while the group pays casuals on a daily basis.

A further KCDF funding amounting to KSH 240,000 (US\$ 3,582) allowed the group to acquire an additional waste management site at Kambi Muru to supplement their Kianda site. From the two sites, the group retrieved manure, plastics, and scrap metal for recycling. Mokuu was grateful to KCDF because its support helped them earn substantial income from their activities, which translated into improved lives for the area's youth. Mokuu continued, "On a monthly basis, we get KSH 60,000 (US\$ 896) from selling six tonnes of manure, KSH 60,000 (US\$ 896) from sales of waste plastic, KSH 70,000 (US\$ 1,045) from scrap metal, and KSH 40,000 (US\$ 597) from car wash services".

Onsare can now support himself financially. He even moved to his own house using proceeds from carwash and carpet cleaning activities with three other colleagues. He has also honed his communication and report writing skills through various workshops organised by KCDF.



Youth Development Grants KCDF 2005/6

Involved Even in the **FORMATIVE YEARS**

The early years of life are crucial in shaping the type of person we become in later life. We must view holistic early childhood development (ECD) as a strong foundation for the physical, mental, and intellectual aspects. It is a cornerstone for a robust society to achieve true, well-rounded development.

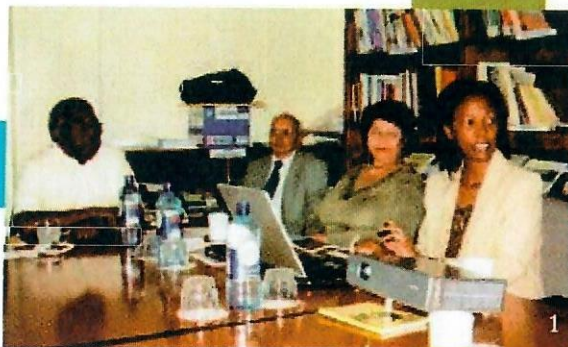
In partnership with the Netherlands-based Bernard van Leer Foundation (BvLFF), KCDF has been an active partner with organisations addressing this crucial area since it began its grantmaking work 10 years ago.

"We have endeavoured to support community groups that integrate ECD into their work, including those who have adopted ECD approaches unique to their communities", said Gladys Miriti, the ECD programme officer. "We can apply modern ECD approaches side by side with traditional, community-specific approaches that have served communities well".

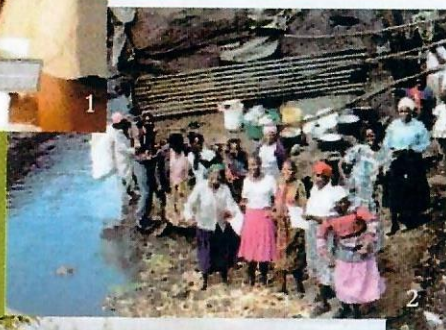
Over the reporting period, KCDF supported ECD partners in Eastern Province (Mwingi), North Eastern Province (Garissa), and Coast Province (Kilifi and Malindi). We chose the areas of work following a baseline survey that indicated a strong need for this assistance in these areas and a lack of access to alternative partners, many concentrating in other locations around the country.

To ensure the sustainability of current projects beyond the present partnership, BvLFF committed the equivalent of KSH 8 million (US\$ 119,403) as an incentive to communities implementing ECD programmes.

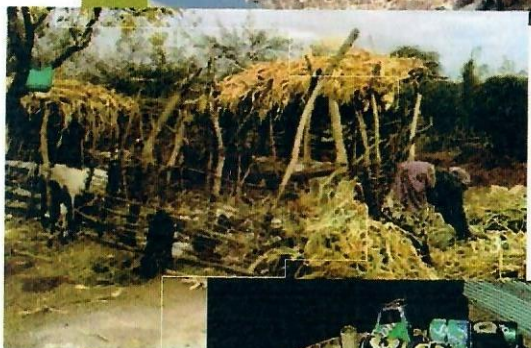
The amount, a maturing incentive for ECD partners, is for setting up endowment funds to ensure sustainability for their ECD work.



1. From left to right: Prof. Mohammed Abdullah, KCDF Board chairman, P. S. Shah, board member, Vijoo Rattansi, trustee, Janet Mawiyoo, KCDF CEO, during a board meeting.



2. KCDF is committed to empowering disadvantaged people living in informal settlements to improve their livelihoods and conserve the environment.



3. A member of Makutano Community Development Association (MCDA) from Katangi, Machakos, in Eastern Province.

4. The peak of creativity: making toys out of waste tins.



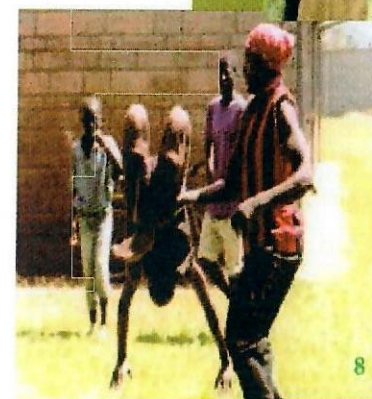
5. Janet Mawiyoo, KCDF CEO, fields questions from journalists during a media briefing in Nairobi.



6. Attentive Ngolanya Community Aid Programme (NGOCAP) members during a workshop.



7. Fund builders during an endowment fund developers' meeting.



8. Nafsi Afrika acrobats from Dagoretti Corner in Nairobi, at a training session.

9. Janet Mawiyoo, KCDF CEO, stresses a point during a media briefing.



10. Nurturing talents from an early age: Nafsi Afrika acrobats.



Bringing Important Child Issues to the COMMUNITY

Before Omega Shelter started its ECD partnership with KCDF, Nzatani ECD Centre in Mwingi had 60 children. This number rose to 85 within 10 months and prompted the establishment of a new centre of 35 pupils about a kilometre from the current one. The children at both centres have learnt matters pertaining to personal hygiene, issues unimportant to the community before the campaigns started. It expects to double the number next year. The primary school head teacher said that Omega gave mattresses and supported feeding programmes by providing maize flour. The parents have involved themselves in play material development to promote their children's physical development.

Keeping the Door OPEN

In January 2005, the College ECD Centre in Garissa closed due to low enrolment of children. Parents could not support the ECD teacher.

Following **Womankind's** ECD partnership with KCDF and creation of community awareness on child rights and ECD concepts, the ECD Centre reopened in November 2005. It had an enrolment of 92 girls and 80 boys.

The ECD has three teachers; two have received training and parents pay for them all. There is also parent involvement in the management of ECD and support of the feeding programme.

Integration Means UNITY AND STRENGTH

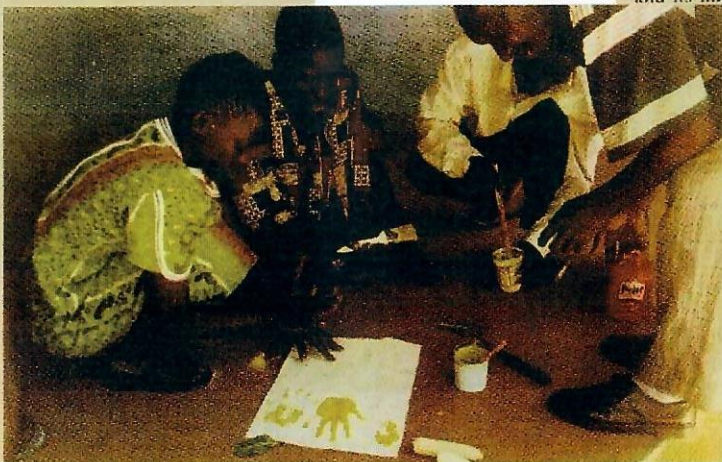
Alislam Primary School runs from early childhood to Standard Six. There are three early childhood development (ECD) classes categorised as Kindergarten 1, Kindergarten 2, and Kindergarten 3 for children ages three to five.

The school is in Malindi. Classrooms have various play and teaching materials. Teachers trained by the District Centre for Early Childhood Education (DICECE) make most materials locally. Integration of Islamic and secular education has worked very well in the school thanks to the Islamic group that runs it.

Malindi Education Development Association (MEDA) has trained ECD teachers, religious leaders, and the council of imams on integration and its importance to the society.

This was done in collaboration with the DICECE.

Integration started from the ECD class is now in primary school. There are plans to start an integrated secondary school to ensure continuity.



Financial Report

audited by Deloitte and Touche

Income and Expenditure Statement
(Year ended 30th September 2006)

	2006 (KSH)	2005 (KSH)
INCOME		
Grant Income	59,159,652	52,589,400
Other Income	871,943	492,652
	<u>60,031,595</u>	<u>53,082,052</u>
EXPENDITURE		
Administrative Expenses	(23,182,544)	(27,147,330)
Partner Organisation Grants	(20,603,893)	(20,047,628)
Grantee Capacity Creation	(3,573,800)	(5,050,913)
Fund-Raising and Communication	(4,708,194)	(3,174,483)
	<u>(49,068,431)</u>	<u>(55,419,354)</u>
Operating Surplus/(Deficit)	7,963,164	(2,338,302)
Finance Income—Net	1,030,351	746,564
Deficit/Surplus for the Year	<u>8,993,515</u>	<u>(1,591,738)</u>

Statement of Changes in Accumulated Fund
(As at 30th September 2006)

	General Funds	Endowment Funds	
At January 2005	18,994,431	53,300,470	72,294,901
Funds Received	0	38,772,249	38,772,249
Deficit for the Year	(1,591,738)	0	(1,591,738)
At 31 December 2005	<u>17,402,693</u>	<u>92,072,719</u>	<u>109,475,412</u>
1 January 2006	17,402,693	92,072,719	109,475,412
Funds Received	0	23,807,407	23,807,407
Interest on Endowment Funds Received	0	18,963,265	18,963,265
Endowment Grants	0	(522,200)	(522,200)
Surplus for the Period	8,993,515	0	8,993,515
	<u>26,396,208</u>	<u>134,321,191</u>	<u>160,717,399</u>

Balance Sheet

(As at 30th September 2006)

ASSETS	2006 (KSH)	2005 (KSH)
<i>Non-Current Assets</i>		
Property and Deposit	3,840,431	3,233,052
Endowment Trust Funds	132,472,832	91,643,018
<i>Current Assets</i>		
Prepayment and Deposit	616,799	1,805,430
Grants Receivable	0	2,693,329
Investment in Unit Trust	720,030	681,245
Fixed Deposits	120,906,886	27,128,616
Bank Balance and Cash	23,777,121	6,377,170
	<u>282,334,099</u>	<u>133,561,860</u>
FUND BALANCE AND LIABILITIES		
General Fund	26,396,208	17,402,693
Endowment Fund	134,321,191	92,072,719
<i>Current Liabilities</i>		
Creditors and Accrual	3,834,894	1942,070
Deferred Grant Income	115,810,401	14,225,755
Unexpended Grants	1,971,405	7,918,623
	<u>282,334,099</u>	<u>133,561,860</u>

For detailed audited accounts, visit our website: www.kcdfoundation.org.

Grantees

For Financial Year
October 2005 to September 2006

HIV/AIDS Grants (Supported by Novib)

Purpose: The grants (regranting) aimed at helping three organisations in Western Kenya and Nyanza to consolidate their previously supported work in HIV/AIDS and community/organisational capacity building.

Activated Initiatives Self-Help Group (ACTINA)

Grant Amount: KSH 339,339 (US\$ 5,065)

The grant went into initiating behaviour, social change, and communication activities. ACTINA also used it for training 60 community health promoters, establishing a community pharmacy, starting a revolving fund for volunteers, and conducting HIV/AIDS sessions to over 800 students.

Local Initiatives Development Agency (LIDA)

Grant Amount: KSH 302,300 (US\$ 4,512)

It used the grant for providing capacity building support to 16 member community-based and faith-based organisations. It also went into an exchange visit for community leaders and implementation of lessons learnt and training CBO co-coordinators on bookkeeping.

Ekama Youth Group - Mumias, Kakamega

Grant Amount: KSH 110,690 (US\$ 1,652)

It applied the grant for conducting

training on HIV/AIDS and sexually transmitted infections (STIs), training for traditional birth attendants (TBAs) and peer educators, project planning and management training for members, and exposure visit for members.

For any support/contributions to this programme, kindly contact: Felix Mutua, Programme Development and Grantmaking Manager, at felix.mutua@kcdfoundation.org.

kcdfoundation.org

Changamoto Arts and Culture Grants (Supported by Ford Foundation)

Purpose: The grants aimed at supporting Kenyan artists to create innovative new works/projects that amplify their voices, build new local audiences, and expand the role and value of the arts in Kenya.

Arti Artists (Nairobi)

Grant Amount: KSH 103,200 (US\$ 1,540)

The artists have vast experience in illustration, graphic design, painting in realism or abstract, photography, murals, and graphic reproduction. We awarded the grant for production of fashionable graffiti t-shirts and murals.

Evanson Njuguna (Lamu)

Grant Amount: KSH 146,500 (US\$ 2,187)

This self-taught artist started art in 1982. He participated in numerous group art exhibitions. He received the grant for his project involving the erection of a donkey sculpture and "Vyombo vya Mikono" installation.

Seth Musindi (Kakamega)

Grant Amount: KSH 90,120 (US\$ 1,345)

This artist has done visual arts for the last 20 years.

The grant is for painting a landmark mural with the help of local artists from the area.

Julius Matiru (Nairobi)

Grant Amount: KSH 119,780 (US\$ 1,788)

He is a visual artist whose project

involved bench painting at Jeevanjee Gardens in Nairobi, part of its rehabilitation programme.

Kunja Dance Theatre (Nairobi)

Grant Amount: KSH 140,000 (US\$ 2,090)

The group involved itself in investigating and merging new music mixes into contemporary dance. The grant assisted it to conduct open dance classes for beginners. Intermediate levels staged contemporary dance shows at various venues to introduce this type of dance.

Star Acrobatic Group (Tala)

Grant Amount: KSH 92,800 (US\$ 1,385)

14 women of diverse ages actively involve themselves in creating acrobatic shows, dances, songs, and poems. Their grant went towards the production of artistic acrobatic and dance shows in Kinyui.

Tears Group Kenya (Nakuru)

Grant Amount: KSH 109,900 (US\$ 1,640)

This theatre group has a vision to empower young talented artists in developing their talents, especially in theatrical work. The fund facilitated the creation and presentation of two new plays.

Freezon Moving Theatre (Kisumu)

Grant Amount: KSH 121,900 (US\$ 1,819)

This theatre company formed itself

in 1990. It comprises young, vibrant, and talented out-of-school youth. They utilised the grant to produce a play entitled, "Taste and Focus", written by one of the members.

Aggrey Mulago (Kakamega)

Grant Amount: KSH 67,000 (US\$ 1,000)

This is a self-taught artist with experience in drawing and painting. He did a sculpture celebrating chieftaincy at the chief's camp in Khayega, Kakamega District.

Amateur Theatre Productions (Busia)

Grant Amount: KSH 133,200 (US\$ 1,988)

This theatre group aims to establish a vibrant theatre industry by contributing to the sustainable development of Western community culture. They used the grant to organise an annual festival for performing groups in and around Busia in December 2006.

Awaaz Magazine (Nairobi)

Grant Amount: KSH 150,000 (US\$ 2,239)

It is a quarterly journal addressing race relations by publishing literature, enacting plays, mounting photographic exhibitions, and making film documentaries. The grant was for a series of photographic exhibitions in Kisumu, Mombasa, and Nairobi.

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Cindy Ogana (Eldoret)

Grant Amount: KSH 80,300 (US\$ 1,198)

Cindy was a fourth-year student pursuing a Bachelor of Arts degree in Literature, Film, and Theatre Studies at Moi University. She was an individual beneficiary and used the grant to produce a play called, "Omena and Githeri".

Ecofinder Youth Movement (Kisumu)

Grant Amount: KSH 130,600 (US\$ 1,949)

The theatre group is in the Nyalenda slums in Kisumu. The group founded itself in 1995. It used the grant to produce and present several puppetry pieces for young children.

4th Avenue Club (Mombasa)

Grant Amount: KSH 144,500 (US\$ 2,157)

As a theatre group, their main objective is to be the most prominent theatre house, both locally and internationally. They received a grant toward their research, creation, and performance of the play entitled, "Kiasi".

Godfrey Nguni (Nairobi)

Grant Amount: KSH 140,000 (US\$ 2,090)

This fine arts and design graduate from the Creative Art Centre is also a certified graphics and illustration designer. He used the grant to create caricatures depicting famous Kenyan personalities.

Juliette Omollo (Nairobi)

Grant Amount: KSH 145,000 (US\$ 2,164)

She is a contemporary dancer and choreographer who has participated in various workshops. Juliette received a grant to start a programme showcasing and discussing contemporary dance in institutions of higher learning.

Kiambu Participatory Education Theatre Group (Kiambu)

Grant Amount: KSH 138,080 (US\$ 2,061)

The group is in Thigio Polytechnic in Ndeiya Division. It started in 2000 with 15 members.

They used the grant to produce and perform a vernacular play entitled, "Ndanuko".

Krewenzi Theatre Productions (Machakos)

Grant Amount: KSH 138,000 (US\$ 2,060)

This is a multidisciplinary arts group that boasts of members from across several artistic disciplines.

They used the grant to produce and perform a play on the Kamba legend, "Woman of Nzauwi".

Nafsi Afrika Acrobats (Dagoretti)

Grant Amount: KSH 62,550 (US\$ 934)

Nafsi started as a project where the youth and community around the Satellite area of Dagoretti in Nairobi could nurture and tap their talents through acrobatics, dance, music, and other performing arts. The project centred on the rehabilitation of street children in Riruta via acrobatics, music, and drama. It used the grant to organise a festival called, "Sanaa Mapipani".

Seyna Arts Centre (Kibera)

Grant Amount: KSH 110,000 (US\$ 1,642)

This group of artists also known as "Maasai Mbili" create drama depicting life in Kibera. They used the cash to set up a studio in the area. They also performed public art pieces.

The Warriors (Nairobi)

Grant Amount: KSH 148,400 (US\$ 2,215)

This is an acoustic band specialising in Afro-fusion. They perform a blend of Afro-jazz, Afro-rock, and Afro-reggae. They merge both modern and traditional instruments to get the best music appeal. Their grant went towards the "ghetto-to-ghetto" tour to launch their album.

Amani Women's Group (Lamu)

Grant Amount: KSH 132,000 (US\$ 1,970)

This group of 15 members offers cooking classes. They utilised funds to organise a food exhibition celebrating the various dishes found in the coastal town of Mombasa.

Amina Kale (Lamu)

Grant Amount: KSH 104,000 (US\$ 1,552)

Amina is a resident of Lamu and loves the arts, especially poetry. She is a composer of "mashairi" in the Kitikuu language. She has also won several awards for the same. Her grant went towards organising a competition series intended to popularise the art of Kitikuu poetry.

Christopher Okemwa (Kisii)

Grant Amount: KSH 76,000 (US\$ 1,134)

Christopher is a poet, novelist, actor, and literary critic, among other things. He has won numerous awards over the years at the Kenya National Drama and Music Festivals. He has also published a book entitled, "Toxic Love", a collection of his poems. He did poetic presentations in 10 schools around Kisii.

Dance into Space (Nairobi)

Grant Amount: KSH 147,900 (US\$ 2,207)

This is a registered dance theatre company began in 1997. It produces choreographic pieces alongside dance workshops and capacity building for dancers, students, and communities. They used the grant to hold creative dance exchange programmes between contemporary dancers and university students.

E. Kibacia Gatu (Ngong)

Grant Amount: KSH 150,000

This accomplished artist is currently experimenting with painting and beads but also has lots of experience in teaching arts. His grant went towards training and production of mixed media work - beadwork and painting.

Githaka Karuri (Kitui)

Grant Amount: KSH 141,600

Githaka is an artist specialising in fine arts and mosaic work. He used the grant to develop a mosaic piece at the Nyumbani Children's Home.

Joel Oswaggo (Migori)

Grant Amount: KSH 150,000 (US\$ 2,239)

He is one of Kenya's famous artists. He is self-taught and does painting, sculpture, collage, ceramics, modelling, and illustrations. He has written two books. He utilised funds to organise a children's art exhibition.

Kipepeo Launching Project (Nairobi)

Grant Amount: KSH 138,900 (US\$ 2,073)

This group's symbol of inspiration is the butterfly, which represents burst of energy into beauty. It received a grant for the creation of a new line of clothes suitable for the clergy. Their project is ongoing.

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Mtheu Mbono (Nairobi)
Grant Amount: KSH 139,800 (US\$ 2,087)

This artist has vast experience in the arts. She has a Bachelor of Arts degree in Fine Arts and Technology. She also studied Music. She used the funds to mobilise children from different schools for a street chalk drawing festival.

Simon Mukoma (Nairobi)
Grant Amount: KSH 97,210 (US\$ 1,451)
He is a visual artist, painting on canvas, doing 3D-painting, and design. He used the funds to organise a painting exhibition, in collaboration with some patients at a local hospital.

Stephanie Ndungu (Nairobi)
Grant Amount: KSH 150,000 (US\$ 2,239)
Stephanie is a professional fashion designer. Her project aimed to produce clothing items and accessories under the label, "Hidden Link", which tell the story of the deaf in society.

Stephen Kirugi (Gilgil)
Grant Amount: KSH 119,115 (US\$ 1,778)
He is a freelance artist, trained as a graphic designer. He worked as a printmaker and has over 10 years' experience in the arts. He used the grant to educate and collaborate with local artists in creating murals.

Tabitha Mburu (Limuru)
Grant Amount: KSH 150,000 (US\$ 2,239)
Tabitha is a long-serving Kenyan artist known as 'Tabitha wa Thuku'. She specialises in the visual and plastic arts. With the help of other artists, she created a mosaic at Gachoire Secondary School, using the grant.

Tumaini Awareness Group (Meru)
Grant Amount: KSH 149,100 (US\$ 2,225)
The group registered itself in 2001. It has since been involved in performing arts in and beyond Meru. It comprises 15 members. The grant was for the preparation and production of the play entitled, "Mugwe".
Ukenia Dance Theatre (Nairobi)

Grant Amount: KSH 139,000 (US\$ 2,075)
Kebaya Moturi runs Ukenia. He has been a performing artist and choreographer for the last eight years. He deals in theatre, dance, music, and puppetry. He used the grant to organise a creative arts exchange programme between contemporary dancers and mainstream dancers.

William Mboyano (Nairobi)
Grant Amount: KSH 150,000 (US\$ 2,239)
William founded the grass-roots band in 1990 and later the Jomo Kenyatta University of Agriculture and Technology students' band through teaching the fundamentals of playing instruments and singing. This grant was for the formation of a band.

For any support/contributions to this programme, kindly contact:
Eunice Kagiri, Arts and Culture Programme Officer, at eunice.kagiri@kcdfoundation.org.

Youth Grants

Kibera Youth Groups (supported by Allavida)

Purpose: The grants aim at enabling young people in Kibera, Nairobi, to raise awareness on the dangers of HIV/AIDS and combat high-risk behaviour.

Pat Zero Waste
Grant Amount: KSH 109,250 (US\$ 1,631)

Grant used for HIV/AIDS interventions to raise awareness among the youth.

Dudu Baya Youth Group
Grant Amount: KSH 85,800 (US\$ 1,281)
Grant used for HIV/AIDS interventions to raise awareness among the youth.

Drug Fighters and Counselling Young Generation

Grant Amount: KSH 118,850 (US\$ 1,774)
Grant used for HIV/AIDS awareness campaigns, peer education on drug abuse, as well as female genital mutilation awareness campaigns.

Kibera Sports and Development Association
Grant Amount: KSH 114,480 (US\$ 1,709)

Grant used for capacity building

on project management and policy formulation. Also for HIV/AIDS awareness campaigns through sports.

St. Charles Centre
Grant Amount: KSH 113,550 (US\$ 1,695)
Grant used for capacity building on leadership and policy formulation, as well as for training of trainers on home-based care.

Kisep Youth
Grant Amount: KSH 115,000 (US\$ 1,716)
Grant used for capacity building on
(continued from previous page)

leadership and team building. Grant also used in HIV/AIDS awareness campaigns.

Youth Reform Self-Help Group
Grant Amount: KSH 114,810 (US\$ 1,714)
Grant used for capacity building on waste management and leadership.

Rehma Ta Allah Community Development Group
Grant Amount: KSH 115,220 (US\$ 1,720)
Grant used for HIV/AIDS campaigns to raise awareness among the youth.

Kibera Mashimoni Youth Group
Grant Amount: KSH 83,700 (US\$ 1,249)

Grant used for initiating development of life skills training and HIV/AIDS awareness campaigns.

Shabab Youth Group
Grant Amount: KSH 114,475 (US\$ 1,709)
Grant used for HIV/AIDS peer education and campaign on stigma and discrimination.

Hoywik Programmes
Grant Amount: KSH 115,000 (US\$ 1,716)
Grant used in skills training and leadership development, HIV/AIDS interventions, as well as to raise awareness among the youth.

Hands of Love Society
Grant Amount: KSH 115,000 (US\$ 1,716)
Grant used to finance the development of youth skills, programme in project management, and HIV/AIDS awareness campaigns among the youth.

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Kibera Youth Self-Help Group
Grant Amount: KSH 114,480 (US\$ 1,709)
Grant used for training the youth on life skills, as well as for HIV/AIDS campaigns.

Jitahidi Community Self-Help Group
Grant Amount: KSH 115,010 (US\$ 1,717)
Grant used for HIV/AIDS awareness campaigns and interventions among the youth.

Child Agenda
Grant Amount: KSH 114,430 (US\$ 1,708)
Grant used for initiating programmes on imparting project management skills to the youth, as well as sensitising them on HIV/AIDS.

For any support/contributions to this programme, kindly contact: Sonia Rasugu, Youth Development Programme Coordinator, at sonia.rasugu@kcdfoundation.org.

Youth Civic Engagement (supported by World Bank)

Purpose: The grant aims to support the empowerment of young Kenyan citizens to participate and have greater ownership of development processes.

Youth Alive Kenya (Nairobi)
Grant Amount: KSH 348,800 (US\$ 5,206)
Grant used for conducting an objective participation by the youth in developmental processes, training of 20 student leaders and 15 trained youth self-help group leaders. 1,680 students benefited from the debates in schools. It also facilitated the participation of 210 youth members in the community agenda discovery.

Mukurweini Development Trust (Nyeri)
Grant Amount: KSH 350,000 (US\$ 5,224)
Grant set up several youth programmes, which included seminars on youth and politics, sports, education, and refurbishment of schools. This gave the youth a platform to campaign for their active participation in policy formulation.

Malindi Education and Development Association (Malindi)
Grant Amount: KSH 300,000 (US\$ 4,478)
Grant mobilised sensitisation meetings to increase awareness on the importance of civic engagement by youth and civic

education meetings with youth opinion leaders, as well as community outreach through information sharing fora with local government and civil society stakeholders.

Students AIDS Intervention Prevention Education (Mumias)
Grant Amount: KSH 329,325 (US\$ 4,915)
The grant organised community service sports competitions to bring youth together in discussing issues that affect them. It also constituted a theatre outreach programme on HIV/AIDS. In addition, 50 youth leaders received training on leadership, participatory development, and negotiation skills.

Makutano Community Development Association (Machakos)
Grant Amount: KSH 223,500 (US\$ 3,336)
The association used the grant in capacity development, sports, health, and income generation for the youth. It also convened a lobby and advocacy workshop, communication, and leadership training to build capacity of youth leaders. It conducted training on small-scale enterprise management to develop entrepreneurial skills for socioeconomic development.

Kenya Youth Education and Community Development Programme (Laikipia)
Grant Amount: KSH 349,400 (US\$ 5,215)
The programme applied the grant to manage 25 youth groups for a six-month operational period, increasing the number of youth groups within the area applying for devolved funds.

Tears Group (Nakuru)
Grant Amount: KSH 350,000 (US\$ 5,224)
The group utilised the grant for team building, youth leadership and governance training, and promotion of networking among youth groups engaged in community programmes.

For general information and progress on any grants, kindly contact Felix Mutua, Programme Development and Grantmaking Manager, at felix.mutua@kcdfoundation.org.

Grants from Community Endowments Invested through KCDF

The Hope Trust Fund

To support the education of orphans and vulnerable children from slum areas in Nairobi. A portion went towards the support of income-generating activities for poor women living in Nairobi slums.
Grant Amount: KSH 522,200 (US\$ 7,794)

Othaya Bursary Fund

For secondary school bursaries to assist bright but needy children from Othaya Constituency.
Grant amount: KSH 1 million (US\$ 14,925)

Support for Community Capacity Building for Asset Development - Ford Foundation

Omega Child Shelter (Mwingi)
Grant Amount: KSH 347,000 (US\$ 5,179)

Ngua Mlambo Development Trust (Taita, Taveta)
Grant Amount: KSH 459,300 (US\$ 6,855)

Lake Region Community Development Programme (Migori)
Grant Amount: KSH 380,000 (US\$ 5,672)

Genesis Community Development Assistance (Mwingi)
Grant Amount: KSH 300,000 (US\$ 4,478)

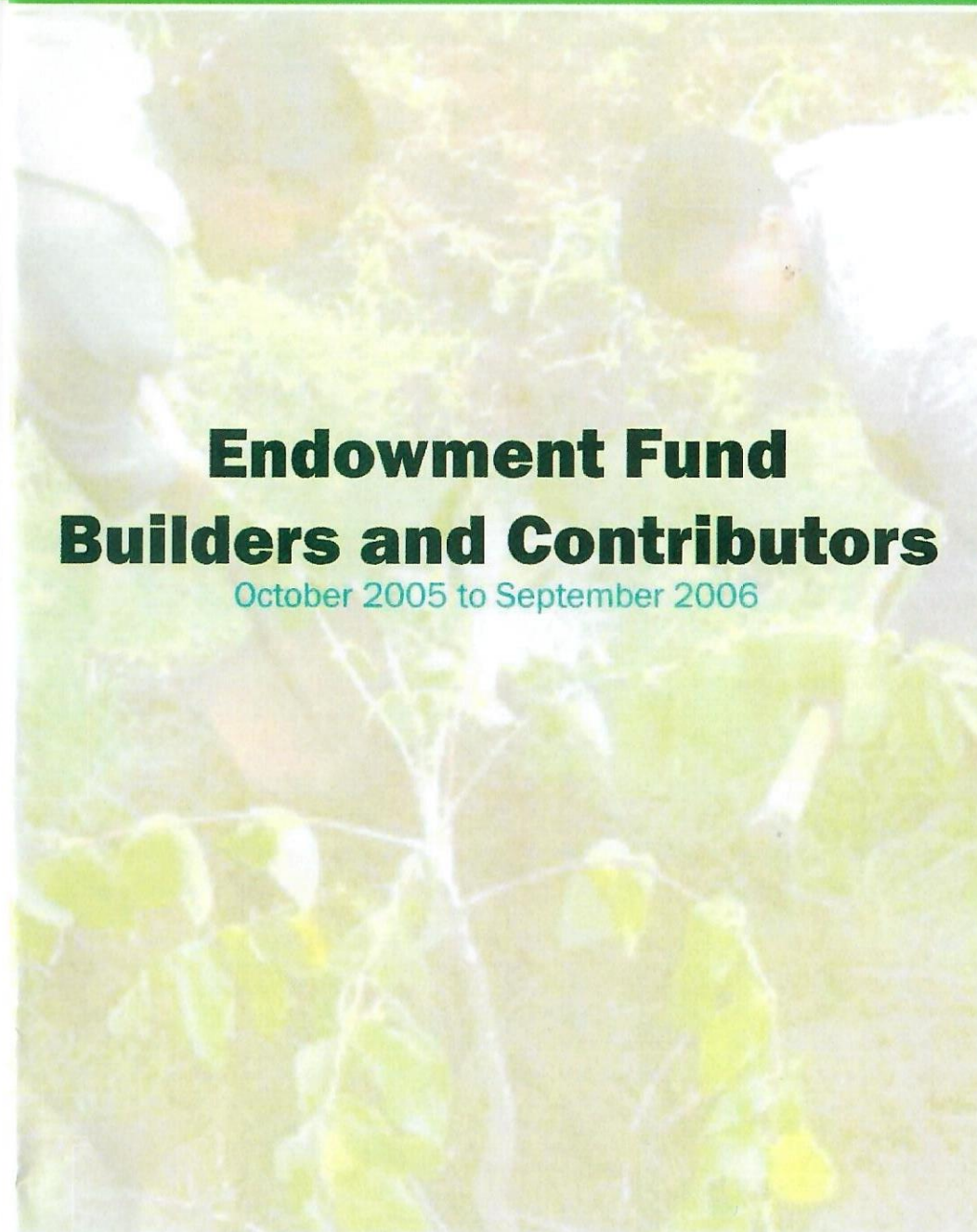
Star of Hope (Malindi)
Grant Amount: KSH 423,050 (US\$ 6,314)

Makutano Community Development Association (Katangi, Machakos)
Grant Amount: KSH 305,100 (US\$ 4,554)
Othaya Development Association (Nyeri)
Grant Amount: KSH 217,000 (US\$ 3,239)

*We allocated these funds during the previous financial year, but activity implementation took place over this reporting period.

For any support/contributions to this programme, kindly contact: Felix

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October 2005 to September 2006

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2005/6 Funding Partners

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